

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# FACULTY ARTISTS SERIES

AMICI

Joaquin Valdepeñas, clarinet

David Hetherington, cello

Patricia Parr, piano

with guest artists Andrew Dawes, violin and Jonathan Craig, viola

Friday, October 25, 1991

at 8.00 pm

Walter Hall

PROGRAMME

AMICI

Joaquin Valdepeñas, clarinet,  
David Hetherington, cello  
Patricia Parr, piano

with guest artists Andrew Dawes, violin and Jonathan Craig, viola

Trio in D major, Op. 70, No. 1  
for violin, cello, and piano  
Allegro vivace e con brio  
Largo assai ed espressivo  
Presto

Ludwig van Beethoven  
(1770-1827)

The Disquiet (1990)  
for clarinet, violin, viola, and cello

Chan Ka Nin  
(b. 1949)

\* \* \* \* INTERMISSION \* \* \* \*

Trio in B flat major, D. 471  
for violin, viola and cello  
Allegro

Franz Schubert  
(1797-1828)

Sonata in F minor, Op. 120, No. 1  
for clarinet and piano  
Allegro appassionato  
Andante un poco adagio  
Allegretto grazioso  
Vivace

Johannes Brahms  
(1833-1897)

Amici is represented by Andrews and Kwan Artist Management Inc.

## PROGRAMME NOTES

### **Trio in D major, Op. 70, No. 1**

**Beethoven**

In 1809 Beethoven completed two piano trios, the *Trio in D major* and *Trio in E flat*. Both are light-hearted works and show his new attitude to this medium. The *Trio in D major* begins with a rhythmic passage ending surprisingly on a "wrong note": the minor third, F natural, instead of the expected major. This movement is unusually compressed, introducing two main themes immediately after one another. The second movement combines trills and tremolando in the piano part with tremulato figuration and dramatic harmonies. As a result, *Largo assai ed espressivo* has been nicknamed "the Ghost" and Beethoven appears to have conceived it in an operatic, melodramatic frame of mind. "The Ghost" seems to have been part of a projected opera for *Macbeth*, perhaps to accompany the witches scene. Characteristic of Beethoven's style, the finale is full of harmonic surprises.

### **The Disquiet**

**Chan Ka Nin**

*The Disquiet* describes the adversary forces in life. One inevitably encounters unsettling events such as set-backs, misfortunes and injustices. Under these circumstances one may have to endure the hard times; yet, keep the hopes high and concentrate on the positive aspects of life. The music has an underlying disturbing nature as exemplified by the clarinet, and at the same time offers hope in a form of "distance calling" by the strings. Written in 1990, this one movement work is a CBC commission for the Toronto Symphony Orchestra players.



In 1965, he, along with colleagues Kenneth Perkins, Terry Helmer and Marcel St. Cyr, founded the Orford String Quartet with the help of Mr. Fenyves. For twenty-six years, the Quartet played an average of seventy concerts a year mainly throughout Canada. But the Quartet has also played scores of performances in the U.S.A., almost every country in Europe, in Eastern Europe, the Soviet Union, Japan, Hong-Kong, Australia, New Zealand and South America. Through its twenty-six years the Quartet regularly played and commissioned contemporary Canadian music which was always a significant part of the Quartet's large repertoire.

Andrew Dawes has been on every jury of the Banff International String Quartet Competition since its inception and he was invited by Sir Yehudi Menuhin to be on the jury of the London International String Quartet Competition in Britain in April 1991. In Sept. 1991 Mr Dawes joined the New York City based quintet "An die Musik." They will be performing three times in New York City as well as giving two tours in U.S.A. Mr Dawes received a Canada Council grant to study how different schools of music in Europe and North America teach chamber music.

**JONATHAN CRAIG** graduated from the University of Toronto in 1988 under the tutelage of David Zafer. Upon completing his bachelor degree, Mr. Craig went to Los Angeles to pursue a Masters degree in Music Performance with Donald Mc Innis at the University of Southern California. Mr. Craig has performed in chamber music recitals in both Toronto, with Les Amis concerts and the Amadeus Ensemble and in Los Angeles, with the California Chamber Society under the directorship of Henry Taminaka. While in Los Angeles Mr. Craig was principal violist with the Millenial Arts Chamber Orchestra. Currently, Jonathan is principal violist with the National Ballet of Canada.

This concert is being recorded by CBC for future broadcast.

UPCOMING EVENTS AT THE FACULTY OF MUSIC

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Next Faculty Artist Series Concert  
Saturday, January 11, 1991 at 8 pm  
The Symphony Players

Walter Hall - \$15/10 Students/Seniors

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Sunday, October 27, 1991 at 2.30 pm  
ST. LAWERENCE STRING QUARTET  
Geoff Nuttall & Barry Shiffman, violins  
Lesley Robertson, viola; Marina Hoover, cello  
with guest artists  
Catherine Robbin, mezzo-soprano and Patricia Parr, piano

Walter Hall - \$10/5 Students/Seniors  
This concert is being co-produced with the CBC

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